

# DEPARTMENT OF CULTURE & HERITAGE ANNUAL REPORT 2001

## INTRODUCTION

**Staffing:** Staff employed with the Department of Culture and Heritage in 2001 are as follows:

1	Director	Ms Sivia Qoro
2	Principal Curator, Fiji Museum	Ms Sagale Buadromo
3	Secretary, Fiji Arts Council	Ms Niqa Nakalevu
4	Senior Cultural Development Officer	Ms Mere Ratanabuabua
5	Cultural Development Officer	Ms Lele Nawalowalo
6	Secretary	Ms Inise Turagabeci (Actg)

All corporate services including the budget were handled by the Ministry of Women.

The Department of Culture & Heritage comprised the following institutions”

- A). Fiji Museum
- B), National Trust of Fiji and
- C). Fiji Arts Council

## A. FIJI MUSEUM

2001 has been a year of re-structuring and building a foundation for success by aiming to be financially independent sometime in the future.

The projects that had been in the past - put aside due to lack of funds, were vigorously pursued and achieved. These were - the exit doors - the only one which the museum had, located in the History gallery was made bigger and proper doors installed. Another was made in the mezzanine area, located next to the Art Gallery upstairs with a concrete bridge connecting the ground behind the laboratory to the second exit door. These projects were made possible thanks to surplus funds left over from the first quarter and funds raised in the Annual museum ball in the middle of 2001. Without these doors the museum stood a chance of being closed down. The Fiji Museum Gift Shop also acquired doors in order to make it air-conditioned - thus making it more conducive for locals and tourists to browse and shop in a cooler environment.

The OHS committee, thanks to the hard work of the OHS coordinator, Ms Jotika Singh and the rest of the committee - purchased medical kits for departments and areas around the museum - for use in emergencies.

The Museum Ball was a huge success - all thanks to the museum ball committee, headed by Ms Stephanie Hornett. The general public as well as well known companies and Embassies rallied to help the museum raise enough funds to help bring about changes to the museum and its programmes. To them all - a big Vinaka vakalevu and we hope to look forward to that kind of support for the next year.

All Departments were encouraged to take on consultancy work outside of the museum in an effort to get in much needed funds. Fifty percent of the money earned in this way came to the museum and the rest to the staff member(s) and the Department concerned.

The WWII documentary "Lest we forgot" has finally been completed - thanks to the efforts put in by the Collections and the Prehistorical Archaeological Departments and SPC Media Centre. It is the third documentary made by the museum and we hope to air it on the SPC slot on Fiji One on Sundays in the near future.

The Education Department was in 2001 very instrumental in focussing public awareness on the museum by the beautiful murals done by the *Young Friends of the Fiji Museum Club* on the MH hoarding and the Suvavou Prison walls.

The way forward for the museum now is to strive to become self-sufficient financially and it has the potential to do this. The Museum Gift Shop has been a source of inspiration to the rest of the museum in the way it has become successful in bringing in much needed cash for museum projects.

All in all, the success of the museum sits squarely on the shoulders of the members of staff who have struggled with a small grant and worked hard to achieve the museum's required output.

**Sagale Buadromo - DIRECTOR**

## **CONSERVATION DEPARTMENT**

Nirmala Balram

Year 2001 started with much optimism and high hopes for the continued preservation of the Fiji Museum collections. The department had many routine projects and programs to conduct through out the year. Annual plans were drawn up together with monthly and weekly schedules.

The department was well staffed with a resident conservator and the conservation assistant. To make projects and programs work efficiently and effectively, gallery and showcase survey and stabilization was looked after by the conservation assistant and the departments other projects and management were taken care of by the conservator. All major projects and programs planned for year 2001 have been completed or are near completion.

### **Major routine projects** for the year included:

- Environment monitoring
- Showcase and open display survey and stabilization
- Condition reporting and treatment of objects for storage and display
- Assistance with displays and exhibitions
- Assist with refurbishment of Pre-History Gallery
- Store room maintenance and stabilization
- Monitoring of object condition in the Fiji Museum Library and Archives
- Store room management for new acquisition
- Maintenance of air conditioning system
- Assist with documentation of objects
- Pest management and house keeping

### **Special projects for year 2001**

- Installation and commissioning of the fire Alarm System
- Annual fumigation of stores
- Degrading. Cleaning, documentation and storage of Belcher Paintings
- Stabilization and treatment of the Drua
- Project organisation and supervision of U.S.P and F.I.T. students
- Chemical analysis of the museum environment and surface components of open displays
- Scientific research for treatment of Fiji Museum collections

### **Private Work**

- Ceramic pot repair for Parliament Library
- Reconstruction of pot and repair of ethnographic objects for Professor Grienberg

### **Course and conferences**

- Conservator attend month long course on Conservation Science, in Paris, France from June to July. 2001

## DEPARTMENT OF HISTORICAL ARCHAEOLOGY

Jotika Ramos

### Projected Outputs on Annual Program

1. The four editions of Trowels and Tapes – the *Department of Historical Archaeology newsletter* has been completed and distributed using the Friends of the Fiji Museum mailing list.
2. OHS - has been an ongoing process. OHS issues for 2001 include:
  - Informal visitation guidelines for student visitors to the Museum.
  - OHS representative made submissions for funding to support training activities for staff, as well as, for urgent OHS needs for the Museum.
  - The faulty wiring around the Museum premises has been re-wired by an electrician.
  - Regular meetings are held to update staff on progress, discuss financial availability and to discuss OHS issues.
  - The OHS Committee met to discuss additional OHS issues that arose, in particular the fire exit door and wheelchair access to the amenities.
  - No Smoking signs have been put around the Museum and in the café area. A caution sign was purchased for the cleaner.
  - A separate submission for urgent OHS requirements was made to Ministry of Finance. Still awaiting reply.
  - First aid kits and stations have been set up.
  - Organisation of fire drill and discussion of disaster management plan of conservation – ongoing.
  - Air Conditioning for the office.
3. The laboratory work for the year has been completed. All pending analysis and reports have been completed and submitted.
4. Indenture period research is underway.
5. The Thurston Gardens project has been placed on hold because of the financial constraints of the current economy and the present financial situation of the Museum where any additional financial strain on the Museum is being discouraged. Some requests for potential funding for the upgrading has been made but no response has been received so far.
6. Frederique Valentin – permit renewal for Cikobia project.
7. Assistance with permit for Julie Field.

## **Additional Activities**

1. **Eastgate House** assemblage was sorted through and a report on the fieldwork was submitted and filed. As per Archaeological procedures, the Eastgate House assemblage will be held at the Museum for a certain period before it is reburied.
2. **Research** was conducted for the possible submission for an international intangible heritage workshop to be held in Fiji. If the project goes ahead the proposal will be written in conjunction with PIMA. This project is currently still in the research stage
3. **Young Friends of the Museum** – the Historical Archaeologist assisted on the Education program being run by Pio Rokosuka. The Historical Archaeologist helped coordinate the cultural heritage side of the project. An information paper on shared heritage was submitted to the Education Officer for presentation at the Naboro Prison Heritage awareness meetings.
4. Worked briefly on the **Namosi AIA project**.
5. Dr. Siegfried Enders' visit to Levuka and Suva. A meeting on possible **World Heritage nomination** was held with Dr. Enders. A museum visit was also arranged and facilitated. Dr. Enders is a member of ICOMOS Germany and is part of the heritage professional network of the Department of Historical Archaeology.
6. Conclusion of **Lars Keppel volunteer program**. A reference was given to Lars. Lars worked on the cataloguing and analysis of Historical Archaeology assemblages in the Archaeology lab with the Historical Archaeologist. All Historical Archaeology current and outstanding laboratory work has been completed and all reports have been submitted and filed.
7. **Historical Archaeology Department Site Register** has been set and activated. Site visits and site mapping – a reconnaissance survey of some historic buildings in Suva was done. Historic site recording of 5 sites were undertaken:
  - Church of Saint Francis Xavier and Jean Charlot Murals – placed on site register.
  - Thurston Gardens complex – in process of placement on site register.
  - Fiji Museum complex – in process of placement on site register.
  - The National Archives – in process of completion.
8. **Asia Pacific Focal Point** - a request was made for the placement of a heritage professional from APFP with the Fiji Museum. The heritage professional would be self-funded.
9. **Public Works Department** paper for anticipated impact on archaeological sites of the proposed new road-upgrading project.
10. Formulated **procedures and forms for the Dept** of Historical Archaeology. This is to provide terms of reference for the operation of the Department.
11. **Pacific ICOMOS** – the possibility of setting up a Pacific ICOMOS is being investigated. The secretariat would be based within the Fiji Museum. A feasibility study is being done and funding is also currently being sought for this.

12. The **SAHD project** – a project run through Deakin University for a short training stint in Australia for Pacific students. The Department assisted with the Pacific side.
13. **Administration** - Visitor enquiries and paper work was completed for the month. Sorting through Archaeology files for transfer to Registry.
14. Submission for paper for **UNESCO Pacific Islands Illicit Trafficking** of artifacts conference.
15. **Conference on Interpretation of Heritage Sites** Paper in Koror, Palau (July 23-27<sup>th</sup>, 2001) – paper on cultural interpretation of heritage sites in Fiji with illustration with three case studies: The Sigatoka Sand Dunes, Levuka, Old Capital of Fiji and the Church of St. Francis Xavier/Jean Charlot murals. Conference report submitted.
16. **Research** Inquiries:
  - Hallie Buckley – research on instances of disease on the archaeological collection of the Sigatoka Sand Dunes deposit.
  - Oona O’Gorman – in house research on cultural material in the Fiji Museum collection
  - Frederique Valentin – New permit application for studying the cultural material in the Fiji Museum collection is currently being processed.
17. **Department of Town and Country Planning** – request for known archaeological sites in Deuba area completed.
18. Christophe Sand – **Cikobia Project**, current use of the reconstructed hill fort site.
19. **Conference** – Oral History Association of Australia conference on Voices of the twenty-first century. Presented a paper on Oral History collection and management in the session on International Perspectives.
20. Presentation of a seminar on **Oral History in Fiji** – heritage aspects at the University of Technology (UTS), Sydney, Australia. Plus a meeting with Dr. Paula Hamilton and Dr. Paul Ashton.
21. Commencement of the Fiji Institute of Technology **FIT volunteer program**. Two students for 4.5 hours every week until the end of November 2001. Volunteers are currently working on the site mapping program.
22. **Archaeological Impact Assessment (AIA)** of the proposed Taunovo Bay Resort. This project is completed and draft final report has been submitted. Field survey took two weeks. Oral history collection and the final report is still pending.
23. **Information sheet** for Archaeology Permits and restructuring of Archaeology permits system. The new permit fee is \$110 US (inclusive of VAT). New procedures have also been put into place.
24. **Karen Nero** – invitation to ASAO 2002 January conference in New Zealand. Invitation passed on to Fiji Museum staff.
25. **Deuba sub-division AIA for South Pacific Plantations Limited** – training was completed and final report with site map has been submitted.
26. **USP Cultural Resource Management** lectures for SE104 course have been completed.

27. Organised for logistics for delegates of the **Seapaava conference** at USP.
28. **Volunteer program** for Russell Nyland and Miwa Tajiri for the Museum. Both volunteers were appraised of the volunteer program of the Fiji Museum and their inquiries were attended to.

The review of the Fiji Museum Archaeology legislation – the ***Preservation of Objects of Archaeological and Palaeontological Interest ACT*** to include historical and marine archaeology, as well as intangible sites and cultural landscapes has been started. The review is currently underway.

## **PREHISTORY ARCHAEOLOGY DEPARTMENT**

Sepeti Matararaba & Jone Naucabalavu

### **Introduction**

The year 2001 saw a lot of changes that took place in the Department. The Archaeology Department was divided into two with the formation of the Historic and Prehistoric Archaeology Departments.

The Senior Field Research Officer Mr. Sepeti Matararaba whose contract was terminated in July of 2000 was recalled early in the year, and was appointed HOD for the Prehistory Archaeology in early March by the Director - Sagale Buadromo. The previous Director of the Fiji Museum and HOD of the Archaeology Department Mrs. Tarisi Vunidilo resigned and migrated to New Zealand in February 2001.

This year the department was involved in a lot of projects and some of these projects also involved other departments in the Fiji Museum. Staff of the department also attended workshops held in country and abroad. Apart from the designated work of the staff they were also involved in other work that was directed by the Director of the Fiji Museum.

### **Major Projects**

This year saw the arrival of researchers from overseas institutions to conduct research in the country. Archaeological investigation continued on sites that were previously visited by other researchers while new sites were also identified during the course of their research.

- ◆ Qaranicagi Rock shelter and Olo sites on Waya Island in the Yasawa group.
- ◆ Sigatoka Valley.
- ◆ Lakeba, Aiwa and Nayau Islands.
- ◆ Qamea, Matagi, Laucala, Yanuca and Cobia Islands.
- ◆ Archaeological Impact Assessment in the Namosi and Waidina Areas.
- ◆ Archaeological Impact Assessment for Taunovo Bay Resort.

### **Qaranicagi (Rock shelter) and Olo sites**

Ph.D. Student Mr. Ethan Cochrane, who was ably assisted by Julie Field, Josh Bauer and Fiji Museum staff headed the project. The aim of the project was to continue the work on these sites that was done by Dr. Hunt of the University of Hawaii. There was still much that could be learned from the sites on this island. The other plan of the project was to train archaeological students in fieldwork methods. The project commenced from the 19<sup>th</sup> of June and ended on the 23<sup>rd</sup> of July 2001.

### **Sigatoka Valley**

Ph.D. student Ms Julie Field who was assisted by staff of the Fiji Museum archaeology department headed this project. The aim of the project was to investigate the evolution of competition between tribes and units in the Sigatoka valley. The project commenced on the 1<sup>st</sup> of August till the 1<sup>st</sup> of November 2001. Due to the heavy workload the researcher had to renew her archaeological and research permits, thus the project will now end on the 9<sup>th</sup> of April 2002.

### **Lakeba, Aiwa and Nayau Islands**

David Steadman – Florida Museum of Natural History. Janet Franklin San Diego State University. They combined their individual research projects - *Biography and community Ecology of Birds and Forest in the Lau Archipelago on the islands of Lakeba, Aiwa and Nayau*, with two Ph. D students Patrick and Shryn O'Day from the Florida State University.

### **Qamea, Matagi, Laucala and Cobia Islands**

Professor Patrick Nunn from the University of the South Pacific focussed his research on *Environmental changes early human settlement and associated oral traditions on Qamea Is Matagi Is Laucala Is Yanuca Is and Cobia Island*. This project involved two of Prof. Nunn's undergraduate students and two post graduates students and the HOD Pre-History Archaeology at the Fiji Museum - Mr Sepeti Matararaba.

## **Department Projects**

### **Archaeological Impact Assessment (AIA) - Namosi and Waidina Areas**

Environmental Impact Assessment (EIA) projects were conducted on the proposed Namosi/Waidina copper mine area and the two Archaeological Departments were requested to do an Archaeological Impact Assessment (AIA) in the region. The team visited the Tubanasavu old village site, which the present day inhabitant of Waivaka villages claim their fore-fathers occupied till the time Christianity was introduced to Fiji and also the old Nabua village site in the Waidina area.

## **Archaeological Impact Assessment (AIA) - Taunovo Bay Resort**

A joint project with the History - Archaeology department to undertake an AIA of the proposed site - Taunovo Bay was done prior to the building of Villas on this site. The Archaeological Impact Assessment (AIA) was conducted successfully. For this project the Oral History is yet to be collected.

## **Educational and Media Programs**

As the field of Archaeology is not very well known in Fiji, the HOD and Field Research Officer continue to promote the Department when out in the field. Working closely with other departments, an attempt to raise awareness on the importance of the protection of Archaeological sites and cultural matters is done by using the local media.

- **Radio Program**

The Department has a radio program in the Fijian language with Radio Fiji. This program is done by the HOD and the Field Research Officer. Information on work done or currently being undertaken by the staff is reported.

- **Television Documentary “Where We Come From”**

The department participated in the filming of a six part television documentary series commissioned by channel five in the UK produced by Uden Associates. The series is called “Where We Come From” and it covers the stories of the pre-historic people of the planet especially the Lapita migration. Filming took place mostly on the Sigatoka Sand Dunes, Tuvalu Hill fort and the pottery making village of Nakabuta in Sigatoka.

## **COLLECTIONS DEPARTMENT**

Sagale Buadromo

### **Projects Undertaken**

#### **Collections Department Proposal**

Several proposals were sent to various Embassies and other institutions requesting assistance to upgrade the Collections Department's equipment. Due to the political crisis at that time, all proposals were declined except the Australian Embassy which offered to purchase a new computer including a printer and a scanner. The computer was installed in August and is being used by the Collections staff.

## **Traditional Dressing Display**

A display on traditional Fijian dressing and chiefs ornaments was set up in August by the department and is being displayed in the temporary gallery. The display is an on going project, which should be upgraded on a quarterly basis.

## **Acquisition of Books**

A total of 113 books were acquired for the reference library - made possible through the library's exchange scheme with other libraries and institutions both locally and worldwide.

## **Acquisition of Artifacts**

162 artifacts were donated by the owners and added to the museum's collections.

## **Data Entry**

Database input for Collections, Photographic and Library databases are done on a daily basis. A total of 6507 data was entered for the Collections database and 2825 data for the Library. For the library there are more than 10,000 data still to be inputted. Volunteers have helped with the continual inputting of data. Data inputted into the photographic database so far is 7414. This is an ongoing project as countless books, artefacts and photographs are continually being donated to the museum every year.

## **Book Binding**

Daily Post requested the binding of several hundreds of copies of old newspaper which was done by the Registrar and HOD of Collections - Sela Rayawa. The papers were bound together and the revenue generated went to the Collection department.

## **Microfiche/Microfilms**

Cataloguing of microfiche and microfilms were done for easy access.

## **Library and Photographic Researchers**

The staff assisted researchers both local and overseas. Majority of these researchers were local students researching traditional cultures and history.

## **WWII Video Documentary**

Most of the Collection's Dept. staff with the Director are currently working on the WWII documentary featuring Fijian soldiers in the Solomon Island campaign. This documentary is in the final stages (inserting sub-titles and

translating Fijian to English). The Dept. is being assisted by SPC Media Centre on this project.

### **Photographic requests**

Numerous orders for historical photos were requested. Most orders came from overseas individuals and institutions. Revenue earned goes equally to the Museum and the Collection Dept.

### **Conferences and workshops**

#### **1. Audiovisual workshop - Port Vila, Vanuatu**

Pacific Islands Museum Association (PIMA) organised a week long AV Workshop in Vanuatu, which was attended by William Copeland - Photographer. This workshop will assist the museum in utilising the best methods of archiving and preserving audio and video magnetic cassette and videotapes.

## **EDUCATION DEPARTMENT**

Pio Rokosuka

Work in the Education Department began when the new Education Officer - Mr. Pio Rokosuka took over the reins from the former Education Officer - Ms. Kalpana Nand in February of this year. However, there was not much to worry about for things to do within the department were fairly straightforward.

A few months after the Education Officer started the Director hired Tevita Seru a former staff at the Fiji Museum as Education Assistant.

Although the Education department like other departments was stricken by the lack of funds to operate major projects such as visiting schools around the country and sending out newsletters - the department had achieved a couple of projects which had in a lot of ways contributed to the public being made aware of the Fiji Museum and its role as a cultural institution.

### **Major projects**

- Began a cultural and identity class at the Naboro Maximum Security Prison and the Nasinu Reformative Centre with the Education Assistant - Mr. Tevita Seru
- Ran a number of school broadcasts for student's programmes on Friday mornings and for the general public to be more aware of the Museum's role.

- Worked with local newspapers including write-ups regarding the following Museum projects:
  - School visits to the West - to all the secondary schools in Lautoka and a number of primary schools.
  - Inaugurated the *Young Friends of the Museum club* which includes the following schools: Adi Cakobau School, Ballantine Memorial School, DAV College, MGM High, Marist Brothers, Nasinu Secondary, St Josephs Secondary, Suva Grammar School, and Yat Sen Secondary. The *Young Friends* painted murals on hoardings surrounding the former MH site in Downtown Suva. The *Young Friends* also painted murals on the Suva Prison walls. Took Young Friends of the Museum on a heritage site excursion to the Tavuni Hill Fort and the Sand Dunes in Sigatoka.
  - The Education Department became a facilitator for Ministry of Youth, Employment Opportunities and Sports in a number of empowerment programmes that was run throughout the country.
  - Did a number of cultural bridging courses for UN volunteers.

### **Routine Projects**

- Meeting school children who came on school visits to the Museum
- Assisting school children, tourists and the general public in whatever information they needed from the library.

### **Meetings and Conferences**

- Attended a number of meetings locally; but hope to attend overseas conferences and attachments in the near future for the benefit of the department.

## **PUBLICATION AND MARKETING DEPARTMENT**

### **A. PUBLICATIONS**

- ***Fijian Weapons and Warfare by Fergus Clunie***

Mr Fergus Clunie was contacted to re-write the text which we aim for it to be finished by the end of 2001. A change to the layout and design will be utilised but using the same images. Mr Kolinio Moce will need to be contacted for permission to use his illustrations which will be scanned.

- **Yalo-I-Viti by Fergus Clunie**

As with the *Fijian Weapons and Warfare* publication Mr. Fergus Clunie was contacted to re-write the text aiming for it to be finished by the middle of 2001. A change to the layout and design will be done (but it will be printed in black and white only) and the same images will be used. Contact needs to be made a later date with Julia Brook-White to inform her that no new photographs will be needed and 10% of the royalties will go to her as before. Photographs will be scanned.

- **Fiji and the Fijians Volume II by Thomas Williams**

This book is now out of print and it will need to be re-printed following numerous requests from visiting patrons to purchase it. This book can be scanned. The book needs to be re-designed and photographs scanned.

- **A Trip through the Highlands of Viti Levu by Gerrard Andwell**

This book can be re-printed and scanned. The Dept. will need to seek printing permission from the original printer but they no longer exist. Letter to be written to Gerrard Andsell's housekeeper to see if she has any objection to us printing it. Book needs to be designed and photographs scanned.

- **Tales of Old Fiji by Lorimer Fison**

The Dept. has decided not to re-print this book.

- **Cyclopedia of Fiji**

Only one copy of this book remains today but will be re-printed at a future date.

## **B. PROJECTS**

### **Museum Ball**

A ball committee consisting of the Director, Mere Tagilala - Secretary and Library Assistant - Mereia Luvunakoro from the Museum and the Honourable Assistant Minister Bernadette Ganilau. Weekly meetings to plan and give updates on the arrangements were done.

- An A4 e-mail and fax posters were made. E-mail and fax lists compiled and some 500 e-mails and some 90 faxes were sent in May, plus posters were put up in suitable venues around Suva.
- Letters were written to companies inviting them to take up their tables paid for from last year, and letters were written to companies seeking sponsorship and/or prizes.
- Eleven companies have donated prizes and various cash donations were made. Victoria Wine, Coca-Cola and Carlton Brewery all confirmed that

they would donate drinks for the night and the Fiji Times gave us some free advertising space.

- Contact was made with several jazz agents/bands negotiations began for a band for the ball. Swing Band, Benny's Boys were chosen and confirmed after negotiations with Air Pacific, who agreed to give half price flights, and British American Tobacco, who donated money which will be used for their accommodation and transport. The Australian High Commission agreed to pay the Per diem for the band who in return will play at three functions for them.
- The Museum ball invitations were designed, printed in house and cut out, and with the programmes have been delivered to those who have already paid. Table decorations were discussed and material for the tablecloths, fairy lights, candles with holders and covers, and serviettes have been bought.
- Catering menus and quotes were received and discussed and the Holiday Inn was chosen to provide dinner for the ball.
- Sponsors approached to give advertising information for the auction prizes.

### **Website**

- The Museum website major changes were finally made in February (it had not been updated for two years).
- Museum publications and gift items were photographed, scanned and sent to Mara along with their prices for inclusion on the website and now on line.
- The Domodomo, book, staff and Board of Trustees pages have been updated and correction and further updates continue to be made.
- The Fiji Visitors's Bureau offered us a month's free link from their website to our so a paragraph was written for inclusion in their Hot Deals page.

### **Museum Gift Shop**

The Publications Officer is the HOD for the Museum Gift Shop.

- The Museum Gift Shop staff decided to move as many of the books as possible into a new storeroom that Mata created using the display space that opened out from the office of the shop.
- Books were emptied from the cabinets upstairs so that the cabinet itself could be moved downstairs, and then the books were all moved downstairs and the cabinets re-filled.
- Most of the books, all the maps and posters are not in their new positions and the cabinets (including those still upstairs) have been cleaned, labeled and the contents counted.
- The Shop layout was re-vamped. Matenga's paintings were returned giving us the wall space to display Museum goods. Shelving units were removed and excess good stored in the new room. Items have been tidied and price labels put up.

A marketing brochure was made with the photographs taken of the Museum stock with price lists for Constance - the former Shop Assistant, to show to prospective buyers. A black and white publications' catalogue has been made and a gift shop catalogue was designed. A poster was also designed for the book sale in April. Friends of the Fiji Museum

## **Friends of the Fiji Museum Society**

### **a) Domodomo**

Domodomo 13.1 (the first issue for 1999) was printed and distributed in March 2001. Domodomo 13.2 (the second issue for 1999) was delivered in June and was. Geoff Hope and Geoff Clark of ANU were instrumental in getting funding for Domodomo 14.1 and 14.2 - a double issue (2000) which was printed in the end of November.

### **b) Social Events**

Events for this year included interesting talks given by numerous guest speakers such as Ms Marilyn Hoar, Ms Caroline Klarr, Professor Patrick Nunn, Dr. Paul Geraghty, and Ratu Jone Madraiwiwi. A lot of Friends of the Fiji Museum (FFM) members as well as other interested persons who were not members of the FFM.

- In May we had a record number of bookings to watch the documentary "*Cannibal*" by UK company 3BM TV – filmed partly in Fiji.

## ACCOUNTS DEPARTMENT

REVENUE	BUDGET		VARIANCE
	2000	2001	
<b>Recurrent</b>			
Admission	50,000.00	30000.00	-20,000.00
Funds from Shop	28,000.00	20000.00	-8,000.00
Funds from Café	16,000.00	4800.00	-11,200.00
Subsidiary display	6,000.00	6000.00	0.00
Hire of Drua	7,200.00	7200.00	0.00
Hire of Stage	1,500.00	2500.00	1,000.00
Donations	500.00	500.00	0.00
Photography	870.00	1000.00	130.00
Photocopy	420.00	250.00	-170.00
Education Booklets & Edu. Kit	1,225.00	1000.00	-225.00
Domodomo ( Sponsorship & Subs.)	11,100.00	0.00	-11,100.00
Library fees	40.00	40.00	0.00
Telephone	200.00	250.00	50.00
Phonecard	900.00	900.00	0.00
Consultancy Fee	1,000.00	1000.00	0.00
Vat Refund	0.00	0.00	0.00
Permit Fee	500.00	500.00	0.00
Miscellaneous	200	200.00	0.00
<b>Total</b>	<b>125,655.00</b>	<b>76140.00</b>	<b>-49,515.00</b>
<b>Govt. Grant</b>	<b>258,737.00</b>	<b>226000.00</b>	<b>-32,737.00</b>
<b>Total Recurrent &amp; Total Govt. Grant</b>	<b>384,392.00</b>	<b>302140.00</b>	<b>-82,252.00</b>
<b>PROJECT</b>	<b>7,104.00</b>	<b>7000.00</b>	<b>-104.00</b>
Open Day	1,604.00	1500.00	-104.00
Gala Night	5,500.00	5500.00	0.00
<b>TOTAL REVENUE</b>	<b>391,496.00</b>	<b>309140.00</b>	<b>-82,356.00</b>

			0.00
<b>EXPENDITURE</b>			
<b>Recurrent</b>			0.00
Salaries and Related	257,129.54	262500.00	5,370.46
			0.00
Insurance	10,000.00	10000.00	0.00
			0.00
Travel & Communication			0.00
Travelling Expenses	3,200.00	3200.00	0.00
Car Maintenance	1,000.00	1300.00	300.00
Post & Telecom	11,000.00	11500.00	500.00
Goods & Services			
Electricity	20,000.00	18000.00	-2,000.00
Water and Sewarage	1,500.00	2000.00	500.00
Security	1,500.00	2000.00	500.00
City Rates	630.00	700.00	70.00
Office Requisites	8,500.00	8000.00	-500.00
Phone Card	955.00	900.00	-55.00
Audit Fees	3,500.00	3500.00	0.00
Hospitality	500.00	500.00	0.00
Cleaning Services	5,000.00	5000.00	0.00
Maintenance , Equipment & Building	5,000.00	5000.00	0.00
Collection	3,000.00	2800.00	-200.00
Library	1,700.00	1500.00	-200.00
Photography	800.00	800.00	0.00
Collections	500.00	500.00	0.00
			0.00
Archaeology	4,000.00	4000.00	
Field Trip	3,500.00	3500.00	0.00
Archaeology	500.00	500.00	0.00
Historical Archaeology	2,000.00	1800.00	-200.00
Field Program	1,200.00	1100.00	-100.00
Newsletter	200.00	200.00	0.00
Historical Archaeology	600.00	500.00	-100.00
Education	1,600.00	1600.00	0.00
Newsletter	750.00	800.00	50.00
Holiday Program	350.00	300.00	-50.00
Education	500.00	500.00	0.00
Conservation	7,500.00	7500.00	0.00
Fumigation	5,500.00	5500.00	0.00
Materials	1,500.00	1500.00	0.00
Conservation	500.00	500.00	0.00

Bank Charges	500.00	800.00	300.00
VAT	22,000.00	36000.00	14,000.00
Stage Hire	150.00	200.00	50.00
Consultancy Fee	600.00	1200.00	600.00
Domodomo Publication & Postage	11,100.00	0.00	-11,100.00
Video Production	200.00	200.00	0.00
Drua	120.00	200.00	80.00
Subsidiary Display	800.00	800.00	0.00
<b>Total Recurrent Expend.</b>	<b>382,984.54</b>	<b>391,200.00</b>	8,215.46
<b>PROJECTS</b>	6,000.00	6,000.00	0.00
Open Day	500.00	500.00	0.00
Gala Night	5,500.00	5500.00	0.00
<b>TOTAL EXPENDITURE</b>	<b>388,984.54</b>	<b>397,200.00</b>	8,215.46
<b>SURPLUS / DEFICIT</b>	2,511.46	-88,060.00	-90,571.46

## B. NATIONAL TRUST FOR FIJI

The years 2000/2001 were years of growth and change for the National Trust. New projects were implemented, new research findings revealed, new staff positions were created and new Directors appointed. However, the most significant change was the increase in administrative grant from \$100,000 to \$160,000. The new budget was indicative of the role of the newly created Department of Culture and Heritage in creating awareness on cultural significance at policy levels, and a clear commitment of the Fiji Government towards natural and cultural heritage preservation.

Human resource development at the Trust over the past fifteen years has been minimal with a low rate of staff turnover. Staff remuneration was dependent on COLA adjustments, while staff training was mainly attendance at workshops locally and abroad. These factors did not create incentives for improved staff performance, nor were they attractive for the recruitment of new skilled technical staff.

Another challenge faced by the Trust has been the development of problems with local communities at some project sites. The implementation of these protected areas in the past was based on the more traditional top down approach, a system of compensation and lease acquisition, followed by a controlled management by the Trust from Suva. Fiji is only one of many countries to implement protected areas in this manner and the resultant problems that arise from a feeling of exclusion by communities and a poor sense of ownership of the project is a global phenomenon.

Despite these restrictions, the Trust has made progress. The Trust works in close partnership with the following organizations:

- Taronga Zoo
- NSW Zoological Parks Board
- Australia Zoo
- Greenforce (UK)
- RARE (USA)
- ISME (Japan), and
- Kula EcoPark (Fiji).

These partnerships have allowed the Trust to expand its range of activities, achieve training of some staff, and to have access to technical skills and advice. The Trust works in close association with Government Departments and NGOs.

**The Trust objectives are mainly:**

- **Site Management:** for the protection of natural, cultural and national heritage areas. To properly manage and protect sites for the preservation and enjoyment of the people of Fiji.

- **Policy Frameworks:** to ensure adequate policy and legislative frameworks for heritage management and protection. To provide advice on heritage management to government entities, NGOs, the private and public sector.
- **UNESCO World Heritage:** to act as implementing agency for Fiji's obligations to the World Heritage Convention.
- **Awareness and Information Sharing:** to generate awareness programmes and to share information on cultural and natural heritage.
- **Community Involvement:** to recognise community ownership and support communities and their involvement in heritage.
- **Capacity Building:** to ensure human resource development for the Trust, increase professional and technical capacity for staff; and to utilize community expertise and provide capacity building for communities.

#### **New projects that the Trust initiated are:**

- Kadavu Bird Project: An MOU was signed with RARE Centre for tropical Conservation, an environmental organization based in Washington DC for a program to raise awareness of the status of Kadavu's endangered birds. This program is the first initiative in Fiji where a community identifies its endangered animal and instigates traditional laws that protect the status of the animal. If proven successful, it can be used as a model that can be applied to other provincial states in Fiji.
- UNESCO LEAP Project for the management of Levuka as a heritage town. This project was co-coordinated by the UNESCO office for Culture in the Pacific and Oceania and funded by NORAD. This project has implications for the future management of Levuka as a heritage town. Its value in building a model and action plan will be realized after the nomination of Levuka as a World Heritage Site.
- UNESCO World Heritage. The project to nominate Levuka to the UNESCO World heritage List was initiated in 2001 and will be implemented in 2002. The project is strongly supported by the local community who are keen to participate in the process.
- Restoration of Momi Gunsite. This was funded by Government and has been strongly supported by the local community and volunteers.

#### **Continuing project achievements include:**

- Major repairs, renovations and maintenance to sites. Of particular importance, were the renovations to the Levuka Community Centre and the Trust Headquarters.
- Improvements to equipments and facilities for site Rangers.
- Completion of the coral reef survey around Yaduataba by Greenforce.

In an effort to achieve institutional strengthening and skill capacities, the Trust proposed a new organizational and salary structure. This is yet to be presented to Government. Of particular significance is the appointment of 6 new staff to the Trust. These were 4 rangers, a projects assistant and an unestablished staff. This signaled the growth of the Trust as an institution and bodes well for future development. Yaduataba Ranger Pita Bicilo attained a Dive Masters PADI Certificate and underwent three weeks of intensive ranger training in Sydney. The GLOMIS officer attending database training in Japan, while the Projects Officer attended training in New Zealand. In addition to training workshops held abroad, staff also attended conferences locally and abroad. These were mainly IUCN specialist group meetings, the International Conference of National Trusts, and World Heritage meetings. The first participatory workshop for rangers was held in 2001.

The Trust has endeavored to keep the public informed about its role and programmes through radio broadcasts, press releases, magazine stories and TV coverage. Of particular significance is coverage for Yaduataba on National Geographic TV, the World Parrot survey team news on the World Parrot Trust Magazine, and BBC news coverage for the Kadavu Project. New publications were only for the Kadavu project and included posters, a bird fact sheet and newssheets that were printed in both Fijian and English. Public events that enticed volunteers included a Boron House Open Day, clean-up campaign, family day, a restoration day at Momi, an awareness programme launch in Levuka, and the launch of the Kadavu programme held in Kadavu.

In support of communities, the Trust has assisted in the provision of a water supply and education programme for the village of Denimanu, provided a borehole for the water supply to the villagers in Momi and supported the restoration of Fathers Wharf project in Levuka. The Kadavu Project has a strong community focus and the entire program is developed around approval and awareness within the traditional Fijian hierarchy.

Natural, cultural and heritage management for Fiji is important in that it allows for the preservation of what we value today. The National Trust for Fiji has since its inception, been shunted through thirteen different ministries. With the establishment of the Department of Culture and Heritage to which it is now responsible, the Trust is confident in Governments commitment towards supporting the important role of the Trust in future.

## **C. FIJI ARTS COUNCIL**

### **INTRODUCTION**

Since its inception in 1964, the Fiji Arts Council has been engaged in various activities to encourage our craft people to appreciate their contribution to Fijian Society. Traditional arts and crafts represent a true expression of the people's cultural identity, which has been nurtured in harmony with the natural environment. Craft development is also becoming recognised throughout Fiji as a viable tool for economic growth. The Fiji Arts Council, with the assistance of government and private groups, has been able to coordinate programs, which promote our traditional handicrafts, encouraging their preservation and development.

### **COUNCIL'S WORK OUTPUT**

#### **1. Exhibitions & Workshops**

##### **1.1 National Art and National Craft Exhibition**

With the urgent need to facilitate some of our major programs as proposed in the 2001 yearly programs, one of the constraints faced was the non-availability of funds.

The Fiji Arts Council with the assistance of some members of the Council were able to visit the French Embassy, Carlton Brewery Fiji Ltd. and the British American Tobacco in search of their financial support towards the staging of this years Craft and Art Exhibitions.

This was a very successful undertaking as we managed to receive a very positive support from the above-mentioned Organisation and Companies. The Council members initiatives is very much appreciated for their great effort and support to the Council.

Funding secured from these sponsors are as follows:

- Carlton Brewery Fiji Limited sponsored \$8900 for the National Art Exhibition
- The British American Tobacco Company sponsored \$19,000 for the National and divisional craft fairs including a Mat Weaving workshop leading up to the preparation for the 25<sup>th</sup> World Craft Council Asia Pacific in Malaysia.
- Craft Fairs for the National, Western Northern and Central Divisions and a Mat Weaving workshop leading up the preparation for the 25<sup>th</sup>.

## **1.2 National Art Exhibition**

The three-day National Art Exhibition was held at the Holiday Inn and was officially opened by the French Ambassador Mr Jean-Pierre Vidon. Seventy three paintings were exhibited in the Lali Room – Holiday Inn for the public display.

The Art Exhibition featured the following categories:

- Carlton Brewery Calendar Award
- National Fine Art Award
- Indigenous Art Award
- Sculpture Award

## **1.3 National Craft Exhibition**

The three-day National Craft Exhibition was officially opened by the Minister of Tourism, Culture, Heritage and Civil Aviation, Mr Konisi Yabaki. This was also the first cultural function officiated by the Minister soon after the Department of Culture & Heritage was transferred under the Tourism Ministerial portfolio.

Crafts people representing various women groups from all over Fiji exhibited both traditional and contemporary crafts. The amount and quality of crafts in comparison to the previous year's exhibition were really of high standard. Inclusion of the following categories for the crafts competitions to depict this years theme 'Weaving in the New Millennium' aimed to encourage craftspeople to improve the quality and standard of weaving using indigenous natural resources.

Another significant aim is to encourage craftspeople to participate actively to promote their skills in such contacts and facilitate exchange and experiences amongst crafts people.

## **1.4 World Craft Council (WCC) Mat Weaving Workshop**

With a challenge to develop and promote traditional and contemporary art and craft skill for our local artisans and encouraging a wide range of new tourism activities whilst at the same time offering new investments and employment activities, the Fiji Arts Council organised a Mat Weaving Workshop for 245 local women who are advanced weavers, held at the Fiji Museum from the 20<sup>th</sup> – 24<sup>th</sup> August.

They were trained by three local master weavers to learn intricate designs and at the same time upgrade their skills to promote themselves at a regional level.

## **1.5 Divisional Craft Exhibition**

The Western Craft Exhibition was officiated by Mrs Akanisi Koroitamana at the Nadi Civic Centre on 2<sup>nd</sup> October. She was also able to share with 35 exhibitors her experience in Micro-Finance and managerial skills.

The Central Craft Fair held in Nausori Syria Park from the 15<sup>th</sup> to 16<sup>th</sup> was officiated by the Australian High Commissioner Ms Susan Boyd. This was the first time the Fiji Arts Council organised a craft exhibition in Central Division and the response was tremendous. The FAC hopes that in time to come, talented craftspeople from the Nausori municipality and Tailevu province will actively participate in future exhibitions.

The Northern Craft Fair held at the Labasa Civic Centre on 30<sup>th</sup> November was officiated by Adi Sainimili Dyer, the former Assistant Minister for Culture & Heritage. More than 60 women representing the three provinces of Cakaudrove, Bua and Macuata participated in the two days event.

## **1.6 FIT-Art and Craft Workshops**

The art and craft workshops at the FIT has gone through the first semester and has now continued for the second, with the ongoing involvement of our skilled craft artisans at the school of Printing and Graphic Designs.

The School has now officially changed its name to the School of Arts, Culture and Design after it was announced at FIT graduation ceremony held at the University of the South Pacific in late April. This is a good indication of the way forward of the preservation of indigenous and local knowledge for both organisations.

The increase in numbers of students in the second semester identifies the great demand and interest in taking up the course, which is very encouraging for the development of art at this level. Another area identified for development is the need for revival for old music, mekes (performing arts) and chants by using modern equipment of recording.

## **2.0 Local Artist Return from Royal Easter Show**

Paulo Nawalu, the potter who is also part time tutor with FIT through the facilitation of art and craft workshops, returned on the 29<sup>th</sup> of April after successfully demonstrating his pottery skills at two separate shows in Wellington, New Zealand.

He was invited by the Ministry of Commerce, Business Development & Investment to demonstrate in the Royal Easter shows from the 6<sup>th</sup> – 16<sup>th</sup> of April and later at New Zealand Clay Potters Exhibition in Hamilton on the 23<sup>rd</sup> of April.

His participation through the assistance of the Ministry of Commerce and the Fiji Arts Council won the hearts of thousand of New Zealanders during the two exhibitions. This also added practical significance and value to the South Pacific Trade Commission in New Zealand to promote Pacific Island culture, tourism, trade and other related spin offs in the context of the New Zealand market.

### **3.0 Net Working with other Organisations**

Partnership and working relationships have been maintained with organisations like the Hotel Associations, Fiji Museum, National Archives, USP Oceania Centre, Fiji Council of Churches, Lady Liku Trust Fund, the Human Resources Development for Hotels & Tourism Industry “Investors in People”, the Reconciliation Unit, Fiji Composers, Fiji Writers Association as part of sharing of resources, increasing income generating opportunities and providing training in both traditional and contemporary art and craft skills.

The Human resources Development for Hotels & Tourism Industry through the ILO programs have begun to work with the FAC in identifying programs within the Tourism industry guidelines to encourage people at grass root level to share their skills in the development of art and craft.

A four day flower arrangements workshop was jointly organised by FAC and HRD held in Levuka from the 26<sup>th</sup> to the 29<sup>th</sup> of June.

### **4.0 Lady Sukuna Trust Fund Launching**

The Fiji Arts Council was part of the Lady Liku Sukuna Trust organising committee responsible for the art and craft display with all the Fijian traditional decorations for the venue. Apart from that the council organised a separate programme from the Trust Launching above where a 2-day craft exhibition was held in memory of the late Lady Liku Sukuna. Members of the public witnessed the various craft.

### **Conclusion**

The Council will increase and continue to strengthen its visual arts and performing arts programmes for the enjoyment and betterment of Fiji's indigenous arts and crafts people.